

MGV - Musique à Grand Vitesse

M. Nyman - arr. A. Cervia

Flauto 1

Flauto 2

Flauto 3

Flauto dritto soprano

Clarinetto in Si 1

Clarinetto in Si 2

Clarinetto in Si 3

Sax contralto 1

Sax contralto 2

Corno in Fa

Pianoforte

Violino 1

Violino 2

Violino 3

Violino 4

Violoncello 1

Violoncello 2

Violoncello 3

Contrabbasso

Glockenspiel

Metallofono Alto

Xilofono Soprano

Xilofono Alto

Xilofono Basso

This musical score is for a piece titled "MGV - Musique à Grand Vitesse". It is a full orchestral score spanning 24 measures. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2): Flute 1 has a melodic line starting in measure 7, while Flute 2 remains silent.
- Flute 3 (Fl. 3): Plays a continuous eighth-note pattern throughout the piece.
- Flute Solo (Fld.S.): Silent.
- Clarinet in B-flat 1 (Cl.Sb. 1) and 2 (Cl.Sb. 2): Silent.
- Clarinet in B-flat 3 (Cl.Sb. 3): Plays a steady eighth-note accompaniment.
- Saxophone in C 1 (Sax C. 1) and 2 (Sax C. 2): Silent.
- Corn (Cr.): Silent.
- Piano (Pf.): Silent.
- Violin 1 (Vno. 1): Features a complex, fast-moving melodic line with many sixteenth and thirty-second notes.
- Violin 2 (Vno. 2): Silent.
- Violin 3 (Vno. 3): Plays a rhythmic eighth-note pattern.
- Violin 4 (Vno. 4): Silent.
- Viola 1 (Vc. 1), Viola 2 (Vc. 2), and Viola 3 (Vc. 3): Silent.
- Celli (Cb.): Silent.
- Glockenspiel (Glk.): Silent.
- Metals A (Met.A): Plays a series of half notes.
- Xylophone Solo (xil.s): Silent.
- Xylophone A (Xil.A): Plays a continuous sixteenth-note pattern.
- Xylophone B (Xil.B): Plays a steady eighth-note accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values (quarter, eighth, sixteenth, and thirty-second notes).

This musical score is for the piece "MGV - Musique à Grand Vitesse". It is a full orchestral score for 8 measures. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2, 3):** Fl. 1 and 2 have melodic lines. Fl. 3 plays a rhythmic pattern of eighth notes.
- Clarinet (Cl. Sib. 1, 2, 3):** Cl. Sib. 1 and 2 are silent. Cl. Sib. 3 plays a rhythmic pattern of eighth notes.
- Saxophones (Sax C. 1, 2):** Both are silent.
- Trumpets (Cr.):** Silent.
- Percussion (Pf.):** Silent.
- Violins (Vno. 1, 2, 3, 4):** Vno. 1 has a complex, fast-moving melodic line. Vno. 2 is silent. Vno. 3 and 4 play rhythmic patterns of eighth notes.
- Violas (Vc. 1, 2, 3):** Vc. 1 has a melodic line. Vc. 2 and 3 are silent.
- Cellos (Cb.):** Play a rhythmic pattern of eighth notes.
- Double Basses (Glb.):** Silent.
- Metallophones (Met. A, Xil. A, Xil. B):** Met. A has a melodic line. Xil. A and B play rhythmic patterns of eighth notes.

The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is indicated by the title "MGV - Musique à Grand Vitesse".

Fl. 1

Fl. 2

Fl. 3

Fl. S.

Cl. S. 1

Cl. S. 2

Cl. S. 3

Sax. C. 1

Sax. C. 2

Cr.

Pf.

Vno. 1

Vno. 2

Vno. 3

Vno. 4

Vc. 1

Vc. 2

Vc. 3

Cb.

Glk.

Met. A.

Xil. S.

Xil. A.

Xil. B.

Fl. 1
Fl. 2
Fl. 3
Fid.S.
Cl.Sb. 1
Cl.Sb. 2
Cl.Sb. 3
Sax C. 1
Sax C. 2
Cr.
Pf.
Vno. 1
Vno. 2
Vno. 3
Vno. 4
Vc. 1
Vc. 2
Vc. 3
Cb.
Glk.
Met.A.
Xil.S.
Xil.A.
Xil.B.

This musical score is for the piece "MGV - Musique à Grand Vitesse". It is a full orchestral score spanning 12 staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2, 3):** Fl. 1 and 2 play a melodic line with eighth notes. Fl. 3 plays a rhythmic pattern of eighth notes.
- Clarinet (Cl. S. 1):** Plays a melodic line with eighth notes.
- Saxophones (Sax C. 1, 2):** Sax C. 1 plays a rhythmic pattern of eighth notes. Sax C. 2 is silent.
- Cor:** Plays a melodic line with eighth notes.
- Piano (Pf.):** Silent.
- Violins (Vno. 1, 2, 3, 4):** Vno. 1 and 2 play a melodic line with eighth notes. Vno. 3 and 4 play a rhythmic pattern of eighth notes.
- Violas (Vc. 1, 2, 3):** Vc. 1 and 2 play a melodic line with eighth notes. Vc. 3 is silent.
- Cellos (Cb.):** Plays a melodic line with eighth notes.
- Glockenspiel (Glk.):** Plays a rhythmic pattern of eighth notes.
- Percussion (Met. A, Xil. S, Xil. A, Xil. B):** Met. A plays a melodic line with eighth notes. Xil. S, Xil. A, and Xil. B play a rhythmic pattern of eighth notes.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is indicated by the title "MGV - Musique à Grand Vitesse".

Fl. 1
Fl. 2
Fl. 3
Fl. S.
Cl. S. 1
Cl. S. 2
Cl. S. 3
Sax. C. 1
Sax. C. 2
Cr.
Pf.
Vno. 1
Vno. 2
Vno. 3
Vno. 4
Vc. 1
Vc. 2
Vc. 3
Cb.
Glk.
Met. A.
Xil. S.
Xil. A.
Xil. B.

56

Fl. 1

Fl. 2

Fl. 3

Fld. S.

CL. Sp. 1

CL. Sp. 2

CL. Sp. 3

Sax C. 1

Sax C. 2

Cr.

Pf.

Vno. 1

Vno. 2

Vno. 3

Vno. 4

Vc. 1

Vc. 2

Vc. 3

Cb.

Glk.

Met. A.

Xil. S.

Xil. A.

Xil. B.

Fl. 1
Fl. 2
Fl. 3
Fl. S.
Cl. S^b 1
Cl. S^b 2
Cl. S^b 3
Sax C. 1
Sax C. 2
Cr.
Pf.
Vno. 1
Vno. 2
Vno. 3
Vno. 4
Vc. 1
Vc. 2
Vc. 3
Cb.
Glk.
Met. A.
Xyl. S.
Xyl. A.
Xyl. B.